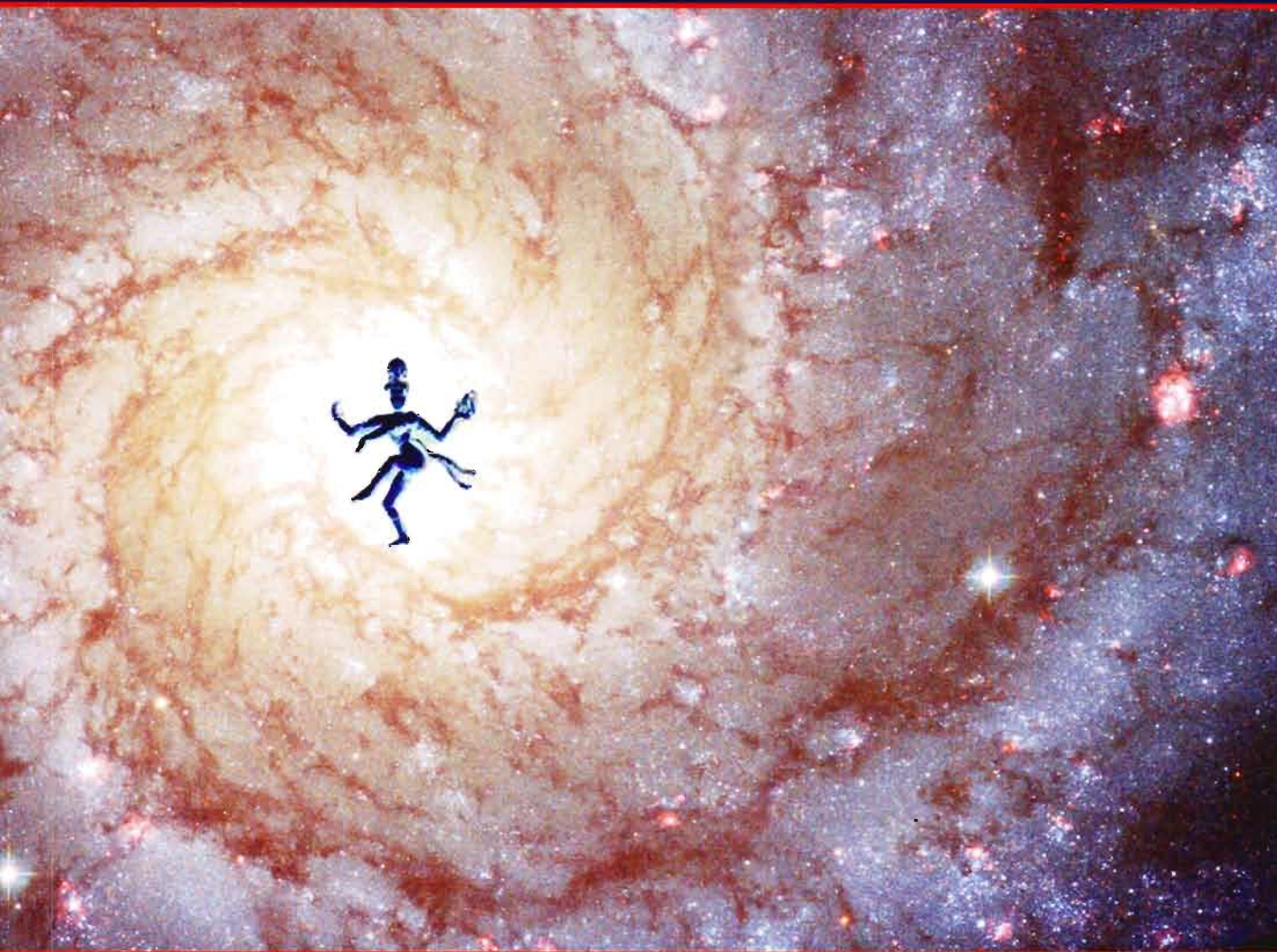


Eternal Dance of Macrocosm



An Encyclopedia of
Matter, Mind and Consciousness

Volume 2, 2011

ETERNAL DANCE OF MACROCOSM



Eternal Dance of Macrocosm is an encyclopedia that endeavours to cross traditional scientific and cultural divides. It publishes articles that offer a universal, synthetic perspective on the fields of human learning. A particular objective is to bridge the gap between traditional Eastern and Western cosmologies and, more generally, to cross all cultural divides so as to develop a universal knowledge.

The first edition of *Eternal Dance of Macrocosm* featured the famous, 1972, first-ever full photograph of planet Earth. The back cover of this edition features another profound yet humbling image that has changed how humanity sees its place in the universe — the 2003 Hubble Ultra-Deep Field of a tiny portion of deep space previously thought to contain nothing at all! It revealed 10,000 galaxies, each one likely to have billions of stars and planets.

Eternal Dance of Macrocosm, Volume 2, 2011

- *Beyond Materialism*: Describes the emergence of a non-materialist paradigm for Western science. The author links philosophy of science to achieving an equitable and sustainable globalization.
- *The Cycle of Creation*: Compares the cosmologies of Eastern philosophy and Western science. How can two very different cosmologies both claim to describe the universe in which we live?
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Front Cover. Shiva (The Lord of Dance) performing *tandava* dance – superimposed on the spiral galaxy, M74. (hubblesite.org, with thanks to NASA and the Space Telescope Science Institute (STScI), USA). Tandava is a vigorous dance that represents the creation, preservation and destruction of the universe.

Rear Cover. Hubble Ultra Deep Field view of space, 2003. The deepest visible-light image of the cosmos ever taken. (Courtesy NASA, ESA and STScI, hubblesite.org/gallery/album/)

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